



## *It's All Over Now*

The Rolling Stones

♪ Nivel 45/100 (Intermedio)

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# IT'S ALL OVER NOW

Words and Music by  
BOBBY and  
SHIRLEY WOMACK

Moderately  $\text{♩} = 96$

1. D

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a double bar line and repeat sign. Above the staff, guitar chords are indicated: G, F, C, and D. The piano accompaniment is in grand staff (treble and bass clefs) and starts with a mezzo-forte (*mf*) dynamic. The piano part features a steady bass line and chords that support the vocal melody.

2. Verse: D G

1. Well, ba - by used to stay out all night long. —  
(2.) used to run a - round — with ev - 'ry man in town. —

The second system continues the musical notation. The vocal line includes two verses of lyrics. The piano accompaniment continues with the same rhythmic and harmonic structure as the first system. A large, semi-transparent watermark is visible in the center of the page, partially overlapping the lyrics and piano part.

She made me cry, — she done me wrong, —  
Spent all my mon-ey play-in' a high-class

The third system continues the musical notation. The vocal line includes the final lines of lyrics. The piano accompaniment continues with the same rhythmic and harmonic structure as the previous systems.