



Thank You, Santa!

Henry Mancini, Leslie Bricusse

🎵 Nivel 50/100 (Intermedio)

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Thank You, Santa!

Words by LESLIE BRICUSSE
Music by HENRY MANCINI

Happy ♩ = 132 (♩ played as ♩^3)

F#m7

C#m7/E

F#m7

C#m7/E

The piano introduction consists of four measures in 4/4 time, marked *mp*. The bass line features a steady eighth-note accompaniment. The chords are F#m7, C#m7/E, F#m7, and C#m7/E. Above the first two measures, a tempo instruction reads 'Happy ♩ = 132 (♩ played as ♩^3)'.

F#m

C#m7/E

Bm/D

The first verse of the song is shown in two systems. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Christ - mas is the best of days. Who's the hap - py cause? He be - longs to ev - 'ry - one, him we share for sure.' The chords are F#m, C#m7/E, and Bm/D.

A/C#

Bm

A/C#

D

The second verse of the song is shown in two systems. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'It's our fav - 'rite per - son, mine and yours, San - ta is for - ev - er, ev - 'ry - where.' The chords are A/C#, Bm, A/C#, and D.

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