



Évidemment

France Gall

♪ Nivel 45/100 (Intermedio)

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Évidemment

Words and Music by Michel Berger

♩ = 108

♭ K T A V

G \flat

A \flat m7

G \flat /B \flat

A \flat m7

The first system of the musical score consists of three staves. The top staff is a vocal line with a whole rest in each of the four measures. The middle staff is the piano right hand, starting with a mezzo-forte (*mf*) dynamic. It features a rhythmic pattern of eighth notes in the left hand and quarter notes in the right hand. The bottom staff is the piano left hand, playing a steady eighth-note accompaniment. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4.

5

G \flat

A \flat m7

G \flat /B \flat

A \flat m7

Y'a ___ comme un goût a-mer ___ en nous,

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is the piano right hand, continuing the rhythmic pattern from the first system. The bottom staff is the piano left hand, continuing the eighth-note accompaniment. A large, semi-transparent watermark 'OKTAV' is overlaid on the center of the system.

9

G \flat

A \flat m7

C \flat

A \flat m

comme ___ un goût de pous-sière ___ dans tout,

et la co-lère

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is the piano right hand, continuing the rhythmic pattern. The bottom staff is the piano left hand, continuing the eighth-note accompaniment.