



## *Marta (Rambling Rose Of The Wildwood)* Arthur Tracy

🎵 Nivel 60/100 (Avanzado)

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# MARTA (RAMBLING ROSE OF THE WILDWOOD) 127

Words by L WOLFE GILBERT  
Music by MOISES SIMONS

Andante moderato

Lento

Piano introduction in E-flat major, 4/4 time. The piece begins with a fortissimo (ff) dynamic. The right hand features a melodic line with triplets and a descending scale, while the left hand provides a steady accompaniment. The tempo transitions from Andante moderato to Lento. Chords indicated below the staff are E $\flat$ , G $\flat$ <sup>o</sup>, F7, and B $\flat$ 7.

VERSE

First system of the verse. The vocal line has two verses. The piano accompaniment continues with a similar texture to the introduction. Dynamics include mezzo-forte (mf). Chords indicated are E $\flat$ , F7, B $\flat$ 7, and E $\flat$ .

1. All in vain I've been dream - ing of a love - light that's beam - ing,  
2. Since the day I first met you, I can nev - er for - get you,  
*Lin - da flor de al bo - ra - da que bro - tas te del sue - lo*

Second system of the verse. The vocal line continues with the same two verses. The piano accompaniment features more complex chordal textures. Dynamics include mezzo-forte (mf). Chords indicated are G $\flat$ <sup>o</sup>, B $\flat$ 7, E $\flat$ , and B $\flat$ +

In my dreams I ca - ressed you, in my arms fond - ly pressed you,  
All the bright stars a - bove you Know how fond - ly I love you,  
*cuan - do la luz del cie - lo tu ca - pu - llo be - sa - ba*

Third system of the verse. The vocal line concludes with the two verses. The piano accompaniment includes a *rall.* section followed by a return to *a tempo*. Dynamics include *rall.* and *a tempo*. Chords indicated are E $\flat$ , C7, F7, B $\flat$ 7, G7, Csus, Cm, and E $\flat$ m.

Now my hop - ing is end - ed, it was nev - er in - ten - ded,  
Won't you list to my plead - ing? It's your love, dear, I'm need - ing,  
*de las ro - sas en - can - to el pen sil tea ma tan - to*