



Amoureuse

Véronique Sanson

♪ Nivel 54/100 (Intermedio)

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Amoureuse

English Words by GARY OSBORNE
Music by VERONIQUE SANSON

Slow 4

mf

Gm Cmsus4 Gm

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Slow 4' and the dynamics are 'mf'. Chords Gm, Cmsus4, and Gm are indicated below the bass staff.

1. Strands of light up - on a bed-room floor -
2. Close to - geth - er in the af - ter glow -

The vocal line is on a single staff in treble clef. It begins with a double bar line and a repeat sign. The melody is simple and matches the rhythm of the piano accompaniment.

G(sus4) Gm

The piano accompaniment continues with two staves. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. Chords G(sus4) and Gm are indicated below the bass staff.

change the night thro' an o - pen door - I'm a - wake but this is not my home
I re - mem - ber how his lov - ing flow - Turned the key in - to an - oth - er world

The vocal line continues on a single staff. The melody is consistent with the previous lines. A large watermark 'O' is visible over the lyrics.

Bb7 Bb6 Bb7 Eb

The piano accompaniment continues with two staves. The right hand has a melodic line with grace notes, and the left hand has a steady accompaniment. Chords Bb7, Bb6, Bb7, and Eb are indicated below the bass staff.

For the first time I'm not a - lone -
Made a wom - an of a sim - ple girl -

The vocal line concludes on a single staff. The melody ends with a triplet of eighth notes. A large watermark 'O' is visible over the lyrics.

Gm Dm

The piano accompaniment concludes with two staves. The right hand has a melodic line with a triplet, and the left hand has a steady accompaniment. Chords Gm and Dm are indicated below the bass staff.