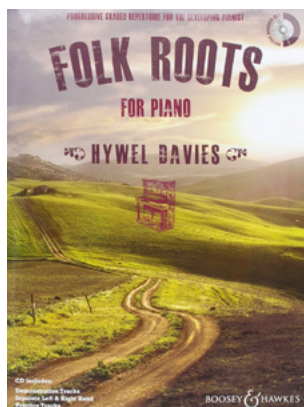


OKTAV



The Stream

Hywel Davies

♪ Nivel 32/100 (Principiante)

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THE STREAM

HYWEL DAVIES

Moderato ♩ = 148

mp *cresc*

Musical score for measures 1-3. The piece is in 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The dynamics start at *mp* and increase to *cresc* over the three measures.

4 *ten* *f*

Musical score for measures 4-6. The right hand continues the melody, and the left hand continues the bass line. The dynamics are *ten* (tension) and *f* (forte). A large watermark 'O' is visible over the score.

7 *non rit* *mf cantando e espressivo*

Musical score for measures 7-9. The right hand plays a melody with a slur over measures 8 and 9. The left hand plays a bass line. The dynamics are *non rit* (no ritardando) and *mf cantando e espressivo* (moderato cantando and expressive).

10 *pochiss rit* *a tempo*

Musical score for measures 10-12. The right hand plays a melody with a slur over measures 11 and 12. The left hand plays a bass line. The dynamics are *pochiss rit* (very little ritardando) and *a tempo* (return to tempo).

Inspired by a summer walk in Dorset, *The Stream* recalls expanses of broken and bubbling water contrasted by a stretch that is completely smooth and serene. In the fast staccato sections the hands move in contrary motion but the intervals in each hand vary like the ebb and flow of the tide.