



## *Ave Maria* Giuseppe Verdi

♪ Nivel 45/100 (Intermedio)

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# AVE MARIA

(from Otello)

Words by Arrigo Boito  
Music by Giuseppe Verdi

Adagio  $\text{♩} = 63$

*pp e legatissimo*

The first system shows the piano introduction in 4/4 time, marked Adagio with a tempo of 63 quarter notes per minute. The music is in a key signature of three flats (E-flat major/C minor). The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment.

*pp*

The second system continues the piano introduction, maintaining the *pp* dynamic. The right hand has a long, flowing line, and the left hand continues with its accompaniment.

*sotto voce*  
3 3

A - ve Ma - ria pie - na di gra - zie, e - let - ta fra le spo - se e le ver - gi - ni sei

*col canto*

The third system marks the beginning of the vocal entry. The vocal line starts with a *sotto voce* instruction and features two triplet markings. The piano accompaniment is marked *col canto* and provides a harmonic support for the voice.

3

tu, sia be - ne - det - to il frut - to, o be - ne - det - ta, di tue ma - ter - ne vi - sce - re, Ge - sù.

The fourth system continues the vocal entry and piano accompaniment. The vocal line includes a triplet marking and concludes with a fermata. The piano accompaniment also features a fermata at the end of the system.