



Blame It On The Rain

Milli Vanilli

♪ Nivel 55/100 (Intermedio)

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Words and Music by
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Moderately

E(add F#)



B



mf

Musical notation for the first system, measures 1-4. The treble clef part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part starts with a quarter rest, followed by quarter notes G2, A2, and B2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

E(add F#)



B



Musical notation for the second system, measures 5-8. The treble clef part continues with quarter notes D5, E5, and F#5. The bass clef part continues with quarter notes C3, D3, and E3. A large watermark 'O' is visible in the center of the page.

F#



Musical notation for the third system, measures 9-12. The treble clef part has a whole note chord F#5. The bass clef part continues with quarter notes F#2, G2, and A2. The system ends with a double bar line.

Bb



Eb/Bb



Musical notation for the fourth system, measures 13-16. The treble clef part has a melody line with eighth notes. The bass clef part has a bass line with eighth notes. The key signature changes to two flats (Bb, Eb) and the time signature remains 4/4.

You said you did - n't need her,
Should have told her you were sor - ry,

you told her good - bye...
could have said you were wrong.

mf

Musical notation for the fifth system, measures 17-20. The treble clef part has a melody line with quarter notes. The bass clef part has a bass line with quarter notes. The system ends with a double bar line.