



## *Let Me Call You Sweetheart*

Leo Friedman

♪ Nivel 50/100 (Intermedio)

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# LET ME CALL YOU SWEETHEART

Words by BETH SLATER WHITSON  
Music by LEO FRIEDMAN

Moderato

mf

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a 3/4 time signature, while the left hand provides a steady bass line with chords.

VERSE

I am dream - ing, dear, of you  
Long - ing for you all the while,

rall. p a tempo

B $\flat$  B $\flat$  B $\flat$

The first system of the verse features a vocal line and piano accompaniment. The tempo is marked 'rall.' and then 'p a tempo'. The piano part includes a large watermark 'O' in the center.

Day by day, Dream - ing when the  
More and more, Long - ing for the

B $\flat$  F7 B $\flat$  F6

The second system continues the verse with similar vocal and piano parts.

skies are blue, When they're grey;  
sun - ny smile I a - - - dore;

F7 F7+ B $\flat$

The third system concludes the verse with the final lines of the lyrics and piano accompaniment.