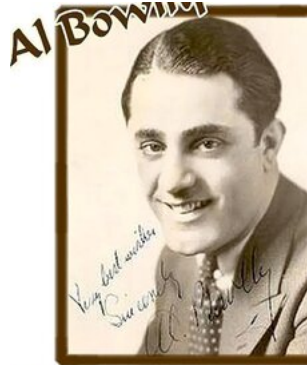


OKTAV



Got A Date With An A

You Were There

Al Bowlly

♪ Nivel 55/100 (Intermedio)

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You Were There

Music & Lyrics by NOEL COWARD

Moderato

mf *poco rit*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (*mf*) to a slight deceleration (*poco rit*).

p *a tempo*

Ab Dbm Bbm7(b5) C7 Fm F7

Was — it in the real world? Or was — it in a dream?
 How — could we ex - plain it, The spark — and then the fire?

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes a large watermark '©' in the center. The lyrics are: 'Was — it in the real world? Or was — it in a dream? How — could we ex - plain it, The spark — and then the fire?'. The piano accompaniment is marked *p* and *a tempo*. Chords are indicated above the vocal line: Ab, Dbm, Bbm7(b5), C7, Fm, and F7.

Db Eb7 Fm A dim Eb⁹ Db Eb7

Was — it just a note — in some e - ter - nal theme?
 How — add up the to - tal of our hearts de - sire?

The second system continues the vocal and piano accompaniment. The lyrics are: 'Was — it just a note — in some e - ter - nal theme? How — add up the to - tal of our hearts de - sire?'. The piano accompaniment includes a large watermark '©' in the center. Chords are indicated above the vocal line: Db, Eb7, Fm, A dim, Eb⁹, Db, and Eb7.

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