



Mariotte, S.212a (Valse de Marie)

Franz Liszt

♪ Nivel 55/100 (Avanzado)

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2. Mariotte – Valse pour [?de] Marie

S 212a

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is divided into six systems of two staves each (treble and bass clef). The first system (measures 1-3) includes fingering numbers (3, 5, 4, 4, 3, 5, 4, 5, 4, 3) and a 'V' marking above the first measure. The second system (measures 4-7) continues the melodic line with similar fingering. The third system (measures 8-11) features a large watermark 'Q' in the center. The fourth system (measures 12-15) includes a 'simile' marking above the first measure. The fifth system (measures 16-19) continues the piece. The sixth system (measures 20-23) includes a 'espr. languido' marking above the first measure. The score concludes with a final cadence in the bass clef.