



## *Inspiración*

P. Paulos

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# INSPIRACION

## GRAN TANGO

Letra de LUIS RUBISTEÍN

Música de P. PAULOS

PIANO

The first system of musical notation for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a series of chords in the right hand and a rhythmic pattern in the left hand. The right hand features a melodic line with eighth notes and some grace notes.

The second system of musical notation. It continues the piano accompaniment with similar rhythmic and harmonic patterns. The right hand has a more active melodic line with eighth notes and some triplets. The left hand provides a steady bass line with chords.

The third system of musical notation. The piano accompaniment continues with a consistent rhythmic feel. The right hand has a melodic line with eighth notes and some grace notes. The left hand has a bass line with chords.

The fourth system of musical notation. The piano accompaniment continues with a consistent rhythmic feel. The right hand has a melodic line with eighth notes and some grace notes. The left hand has a bass line with chords.

The fifth system of musical notation, which concludes the piece. It features a final melodic phrase in the right hand and a final bass line in the left hand. There are repeat signs and first/second endings indicated by dashed lines and the number '8'.

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