



# Six Grand Studies After Paganini, S. 141: Étude No. 1

Franz Liszt

♪ Niveau 90/100 (Virtuose)

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A Francesco Bajardi

# FRANZ LISZT

## 6 GRANDI STUDI

Grande Fantasia di bravura su "La Campanella,"

da PAGANINI

(secondo le versioni del 1838 e del 1851)

### 6 GRANDES ÉTUDES

Grande Fantaisie de bravoure sur "La Campanella,"  
de PAGANINI

### 6 PAGANINI - ETÜDEN

Fantasie über "La Campanella,"

### 6 GRAND STUDIES

Grand Fantasy on "La Campanella,"  
of PAGANINI

### 6 ESTUDIOS

Grande Fantasia sobre "La Campanella,"  
de PAGANINI



### PRELUDIO

Andante

1.

The musical score is presented in a grand staff format, consisting of two treble clefs and two bass clefs. The key signature is one flat (B-flat major), and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte). The first system shows a wide interval in the right hand and a similar interval in the left hand, with a slur over the notes. The second system continues with more complex rhythmic patterns and slurs. The third system features a prominent slur over a series of notes in both hands. The fourth system shows a similar pattern with a slur. The fifth system includes a *rinforzando* marking and a dynamic marking of *sf* (sforzando). The score concludes with a final chord in the right hand and a fermata over the final notes in both hands.