



## *Jealousy*

Tom Odell

♪ Niveau 55/100 (Ambitieux)

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# Jealousy

Words and Music by Tom Odell

♩ = 140 **Swung quavers**

G Bm Am (Repeat x4)

The piano introduction consists of four measures in 3/4 time. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line. The chords are G, Bm, and Am. The piece starts with a piano (*p*) dynamic and includes a 'with Pedal' instruction.

with Pedal

5 G Bm Am 3

1. Yes - ter - day was aw - ful, you know.

The first line of the song features a vocal melody starting on a whole note, followed by eighth notes and a triplet. The piano accompaniment continues with the same rhythmic pattern as the introduction. The lyrics are: "1. Yes - ter - day was aw - ful, you know."

9 G Bm Am

— what I mean.

The second line of the song features a vocal melody starting with a whole note, followed by quarter notes. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "— what I mean."

13 G Bm Am 3

Yes - ter - day was awk - ward, you could prob -

The third line of the song features a vocal melody starting with a whole note, followed by eighth notes and a triplet. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "Yes - ter - day was awk - ward, you could prob -"