



Thank You Very Much Leslie Bricusse

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Words and Music by Leslie Bricusse

Moderato gaily

C⁹ C⁹/G Cm⁹ F⁷ B^b F⁷/C F⁹sus⁴

On be -

mf *mp*

5 B^b B^bmaj⁷ B^b6 F⁹sus⁴

- half of all the peo - ple who have as - sem - bled here. I would

9 B^b B^b6 Edim F⁷ F⁷b⁵ F⁷ Bdim

mere - ly like to men - tion, if I may that

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system (measures 1-4) features a vocal line starting with a whole rest, followed by a half note 'On' and a quarter note 'be -'. The piano accompaniment starts with a half note chord in the right hand and a half note in the left hand. The second system (measures 5-8) has a vocal line with lyrics: '- half of all the peo - ple who have as - sem - bled here. I would'. The piano accompaniment continues with chords and moving lines. The third system (measures 9-12) has a vocal line with lyrics: 'mere - ly like to men - tion, if I may that'. The piano accompaniment concludes with chords and moving lines. A large watermark '©' is visible in the center of the page.