



Scarborough Fair

Anonymous

♪ Niveau 45/100 (Ambitieux)

Abonnez-vous à OKTAV Premium dès aujourd'hui !

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

[En savoir plus](#)

Scarborough fair

Rusty Reminders

- Foot control
- Rolled chords
- *poco rit.*
- *morendo*

This is an English folk song dating back to medieval times and a great deal of folklore was built around the herbs that are mentioned in the song! Look up the words and use them to imagine the scene as you play. Take a breath when you see a comma above the music.

"To play a wrong note is insignificant; to play without passion is inexcusable." – Ludwig van Beethoven

What else can I try? 'Drifting by' from *Piano Seascapes*

Trad. arr. Pam Wedgwood

Gently flowing ♩ = 55-65

The musical score is written for piano in 6/8 time, with a tempo of 55-65 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The key signature has one flat (Bb). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. A large grey watermark '©' is centered over the middle of the score.

System 1 (Measures 1-4): Treble clef starts with a *mp* dynamic. Bass clef has a whole rest. Measure 1 has a slur over two eighth notes (fingerings 2, 5) and a quarter note (fingering 2). Measure 2 has a slur over two eighth notes (fingerings 5, 2) and a quarter note (fingering 2). Measure 3 has a slur over two eighth notes (fingerings 2, 3) and a quarter note (fingering 2). Measure 4 has a slur over two eighth notes (fingerings 2, 2) and a quarter note (fingering 2). The system ends with a *mf* dynamic.

System 2 (Measures 5-8): Treble clef continues with slurs and fingerings. Measure 5 has a slur over two eighth notes (fingerings 2, 5) and a quarter note (fingering 2). Measure 6 has a slur over two eighth notes (fingerings 5, 2) and a quarter note (fingering 2). Measure 7 has a slur over two eighth notes (fingerings 1, 2) and a quarter note (fingering 1). Measure 8 has a slur over two eighth notes (fingerings 2, 1) and a quarter note (fingering 1). The system ends with a *mf* dynamic.

System 3 (Measures 11-14): Treble clef starts with a slur and fingering 2. Measure 11 has a slur over two eighth notes (fingerings 2, 2) and a quarter note (fingering 2). Measure 12 has a slur over two eighth notes (fingerings 2, 5) and a quarter note (fingering 2). Measure 13 has a slur over two eighth notes (fingerings 1, 2) and a quarter note (fingering 1). Measure 14 has a slur over two eighth notes (fingerings 1, 2) and a quarter note (fingering 1). The system ends with a *mp* dynamic.

System 4 (Measures 17-20): Treble clef starts with a slur and fingering 3. Measure 17 has a slur over two eighth notes (fingerings 3, 1) and a quarter note (fingering 1). Measure 18 has a slur over two eighth notes (fingerings 2, 2) and a quarter note (fingering 2). Measure 19 has a slur over two eighth notes (fingerings 2, 2) and a quarter note (fingering 2). Measure 20 has a slur over two eighth notes (fingerings 2, 2) and a quarter note (fingering 2). The system ends with a *mp* dynamic.

Additional markings: A *poco rit.* marking is placed above measure 17. A *f* dynamic marking is placed below measure 18. A *mp* dynamic marking is placed below measure 19.