



Why Me?

Linda Martin

♪ Niveau 54/100 (Ambitieux)

Abonnez-vous à OKTAV Premium dès aujourd'hui !

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

★ Why Me? ★

Winner 1992: Ireland

Words and Music by
Johnny Logan

♩ = 76

Am9



Fmaj9#11



8va

with pedal

The first system of piano accompaniment is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, often marked with an 8va (octave up) instruction. The left hand provides a steady bass line with eighth notes. A 'with pedal' instruction is placed below the first measure.

Am9



Fmaj9#11



8va

The second system continues the piano accompaniment. The right hand's melodic line is marked with an 8va instruction. The left hand maintains the bass line. A large, faint watermark is visible across the center of the page.

Bsus2



Dm11



Am7#5



Bbmaj13



3fr 5fr 5fr

The third system of piano accompaniment includes specific fretting instructions: '3fr' for the Dm11 and Am7#5 chords, and '5fr' for the Bbmaj13 chord. The musical notation continues with eighth and sixteenth notes in both hands.

C



D



1. Some-times I watch you pass - ing by my

This section shows the vocal melody for the first line of the song, '1. Some-times I watch you pass - ing by my'. The melody is written on a single staff with a treble clef. Below it, the piano accompaniment continues, with the right hand playing a rhythmic pattern of eighth notes and the left hand providing harmonic support with chords and bass notes. The key signature changes to D major for this section.