



Charlie's Angels

Jack Elliott, Allyn Ferguson

♪ Niveau 60/100 (Avancé)

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CHARLIE'S ANGELS

By JACK ELLIOTT
and ALLYN FERGUSON

The musical score is written for piano in G major and common time. It consists of five systems of music, each with a treble and bass staff. The first system features a treble staff with two whole rests and a bass staff with a steady eighth-note accompaniment. The second system has a treble staff with a whole rest, a half note chord, and a whole note chord, with a slur over the last two measures. The third system has a treble staff with a whole note chord, a half note chord, and a half note chord, with a slur over the last two measures. The fourth system has a treble staff with a half note chord, a half note chord, and a half note chord, with a slur over the last two measures. The fifth system has a treble staff with a half note chord, a half note chord, and a half note chord, with a slur over the last two measures. The bass staff throughout the piece provides a consistent eighth-note accompaniment.

A

A

A6

A6

Amaj7

A

F#m

A

Dmaj7

Bm7

Em7

Bmaj7