

Ø K T A V



No, No, Nanette

Doris Day

♪ Niveau 65/100 (Avancé)

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NO, NO, NANETTE

Words by
OTTO HARBACH

Music by
VINCENT YOUMANS

Moderato con anima

mf

till voice

p

Detailed description: This block contains the piano introduction for the song. It is written in 2/4 time with a key signature of two flats (Bb and Eb). The music starts with a melody in the right hand and a bass line in the left hand. The first section is marked 'mf' and ends with a double bar line. The second section, marked 'p', is indicated as 'till voice' and continues the piano accompaniment.

Eb (Boys) Bb7 Eb D7 Db7 C7

This is more than we in - tend - ed, For it seems that we've of - fend - ed,
sempre stacc.

p

Detailed description: This block contains the first vocal line. The melody is written in the treble clef. The lyrics are: "This is more than we in - tend - ed, For it seems that we've of - fend - ed,". The music is marked 'sempre stacc.' and 'p'. The piano accompaniment is shown in the grand staff below the vocal line. Chords Eb, Bb7, Eb, D7, Db7, and C7 are indicated above the staff.

Fm7 Fm7-5 Bb Bb Ab bass Gm Ebm (Nanette) Bb7

Won't you call him back and we'll ex - plain? He's on - ly pout - ing,

A

Detailed description: This block contains the second vocal line. The melody is written in the treble clef. The lyrics are: "Won't you call him back and we'll ex - plain? He's on - ly pout - ing,". The music is marked 'A'. The piano accompaniment is shown in the grand staff below the vocal line. Chords Fm7, Fm7-5, Bb, Bb, Ab bass, Gm, Ebm (Nanette), and Bb7 are indicated above the staff.

Eb (Boys) Bb7 Eb (Nanette) Cm7 F7 Cm F7

Your love he's doubt - ing; I have - n't done a thing _____ to cause him

Detailed description: This block contains the third vocal line. The melody is written in the treble clef. The lyrics are: "Your love he's doubt - ing; I have - n't done a thing _____ to cause him". The piano accompaniment is shown in the grand staff below the vocal line. Chords Eb (Boys), Bb7, Eb (Nanette), Cm7, F7, Cm, and F7 are indicated above the staff.