



10 Variations en Sol Majeur, KV 455 Wolfgang Amadeus Mozart

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Zehn Variationen in G

über die Arie «Unser dummer Pöbel meint»
aus dem Singspiel «Die Pilgrime von Mekka» (Christoph Willibald Gluck)
KV 455

Datiert Wien, 25. August 1784

Thema
Allegretto

First system of musical notation for the Theme, measures 1-6. It consists of a grand staff with treble and bass clefs. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. Dynamics include piano (p) and forte (f). The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation for the Theme, measures 7-12. It includes first and second endings. Dynamics include forte (f) and piano (p). The music continues with the rhythmic pattern from the first system.

VAR. I

First system of musical notation for Variation I, measures 1-4. It consists of a grand staff with treble and bass clefs. The key signature is one sharp (F#). Dynamics include piano (p) and forte (f). The melody is more active than the theme.

Second system of musical notation for Variation I, measures 5-8. It includes a crescendo (cresc.) and a forte (f) dynamic. The music features a melodic line with a crescendo and a forte ending.

Third system of musical notation for Variation I, measures 9-12. It includes a piano (p), crescendo (cresc.), and forte (f) dynamic. The music features a melodic line with a crescendo and a forte ending.