



Fjara

Dirk Maassen

♪ Niveau 35/100 (Débutant)

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Moving along, mysteriously

$\text{♩} = 120$

Musical notation for measures 1-4. The piece is in 12/8 time. The right hand has whole rests. The left hand plays a steady eighth-note pattern. A dynamic marking of *mf* is present. A pedal symbol is shown below the first measure, with the instruction "pedal throughout on chord changes".

Musical notation for measures 5-8. The notation continues with the same eighth-note pattern in the left hand and whole rests in the right hand.

Musical notation for measures 9-12. The notation continues with the same eighth-note pattern in the left hand and whole rests in the right hand.

Musical notation for measures 13-16. The notation continues with the same eighth-note pattern in the left hand and whole rests in the right hand.