



## *How Strange The Silence*

Baldwin Bergersen

♪ Niveau 50/100 (Ambitieux)

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# HOW STRANGE THE SILENCE

Lyrics by  
WILLIAM ARCHIBALD

from "THE CRYSTAL HEART"

Music by  
BALDWIN BERGERSEN

Moderato

PIANO *pp*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a whole note chord of B-flat and E-flat, followed by a series of chords and melodic lines. The left hand starts with a bass clef and a common time signature, playing a simple accompaniment of eighth notes.

Key Eb *With feeling*

How strange the si-lence af-ter, How sad the song, Why use a

The first system of the vocal melody is written on a single staff with a treble clef. The lyrics are: "How strange the si-lence af-ter, How sad the song, Why use a". The piano accompaniment is written on two staves (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The tempo is marked "Moderato". The dynamics are "pp" (pianissimo). The accompaniment features a steady eighth-note bass line and chords in the right hand.

Chords: Eb Cm6 Fm7 Bb7 Ebmaj7 Ab

voice for laugh-ter where tears be-long? If I could find a way I'd

The second system of the vocal melody continues the lyrics: "voice for laugh-ter where tears be-long? If I could find a way I'd". The piano accompaniment continues with the same eighth-note bass line and chords.

Chords: Eb Ebmaj7 Cm Fm7 Bb7 Ebmaj7 Eb Ab Eb Eb+

un-der-stand The sim-ple need in me to touch your hand—

The third system of the vocal melody concludes the lyrics: "un-der-stand The sim-ple need in me to touch your hand—". The piano accompaniment continues with the same eighth-note bass line and chords. The tempo is marked "poco rall." (poco rallentando).

Chords: Ab Fm6 Gm7 Eb Cm Eb+ Cm7 Cm7 F9 Fm7 Bb7b9

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