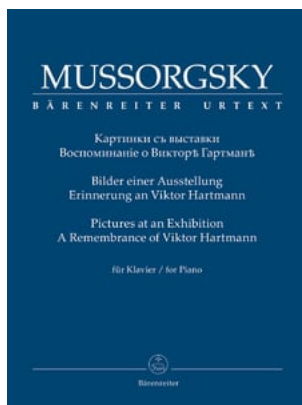




Tableaux d'une exposition : Samuel Goldenberg et Schmuÿle

Modest Mussorgsky

♪ Niveau 76/100 (Virtuose)

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En savoir plus

„Samuel“ Goldenberg und „Schmuyle“

Andante. Grave – energico

The musical score is written for piano in a key with five flats (B-flat major or D-flat minor) and common time. It is divided into several systems:

- System 1 (Measures 6-8):** Features a piano introduction with a forte (*f*) dynamic. The melody is marked *sf* (sforzando). There are triplets in both staves.
- System 2 (Measures 9-10):** Continues the melodic development with triplets and a crescendo.
- System 3 (Measures 11-12):** Shows a change in tempo and mood, marked *Andantino*. The melody is marked *mf* (mezzo-forte) and includes triplets. The bass line has a long note with a *dim.* (diminuendo) marking.
- System 4 (Measures 13-14):** Continues the *Andantino* section. The melody is marked *p* (piano) and includes triplets. The bass line has a long note with a *dim.* marking.

There are large, faint, stylized letters 'O' and 'Q' overlaid on the score, likely serving as a watermark or a large initial.

*) Vgl. / See Critical Commentary.