



Isn't It A Pity? George Gershwin

♪ Niveau 70/100 (Avancé)

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Isn't It A Pity?

from *Pardon My English*

Music and Lyrics by George Gershwin and Ira Gershwin

Moderato

The piano introduction is in 7/8 time, marked Moderato and mezzo-forte (mf). It features a series of chords in the right hand, many of which are beamed together in groups of three. The left hand provides a simple accompaniment with dotted quarter notes.

4

Am6 *p* Dm7b5

Michael: Why did I wan - der, Here and there and yon - der,
Ilse: While you were flit - ting I was bus - y knit - ting,

The vocal entry begins at measure 4. The piano accompaniment is marked mezzo-piano (mp). The first line of the song is set against a background of Am6 and Dm7b5 chords. A large watermark is visible over the center of the page.

7 C Dm9 G7 C

Wast - ing pre - cious time, For no rea - son or
hop - ing I'd sur - vive, Hop - ing you'd ar -

The second line of the song begins at measure 7. The piano accompaniment is marked mezzo-piano (mp). The second line of the song is set against a background of C, Dm9, G7, and C chords.