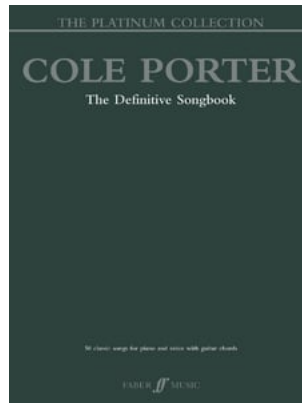




You'd Be So Nice To Come Home To Cole Porter

♪ Niveau 64/100 (Avancé)

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YOU'D BE SO NICE TO COME HOME TO

from *Something to Shout About*

Words and Music by Cole Porter

Allegretto comodo



C ***p*** **⁵G⁷** **C** **G** **C⁷** **F** **Fm**

It's not that you're fair - er, Than a lot of girls just as pleas - in', That I

The first line of the song is in C major, 4/4 time. The melody starts with a half note C4, followed by a quarter note E4, and then a half note G4. The bass line starts with a half note C3, followed by a quarter note E3, and then a half note G3. The piece concludes with a final chord of C major.

9 **C** **G⁷** **C** **D⁷** **G** **D⁷** **G** **D⁷** **G** **E^b**

doff my hat as a wor-ship-per at your shrine, — It's

The second line of the song is in C major, 4/4 time. The melody starts with a half note C4, followed by a quarter note E4, and then a half note G4. The bass line starts with a half note C3, followed by a quarter note E3, and then a half note G3. The piece concludes with a final chord of C major.