



Prettiest Eyes

The Beautiful South

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PRETTIEST EYES

Words and Music by
Paul Heaton and Dave Rotheray

♩ = 126

Capo 4

E Amaj7 E F#9 A/E

E Amaj7 E

F# A E F# A

E F#7 A E Amaj7

Line one — is the time, — that you, — you
Line three — I for - get, — but I think — I

first stayed ov - er at mine — and we drank — our first bot - tle of wine,
think it was our first ev - er bet — and the horse — we backed was short of a leg, —

— and we cried — two, — we're a - way —
— nev - er mind — four — in a park —

The musical score is written in 4/4 time with a tempo of 126. It features a key signature of three sharps (F#, C#, G#). The guitar part includes a capo at the 4th fret and various chords: E, Amaj7, F#9, A/E, F#, A, F#7, and Amaj7. The piano accompaniment provides harmonic support with chords and arpeggios. The vocal line consists of two parts: a main melody and a counter-melody. The lyrics are: 'Line one is the time, that you, you / Line three I for - get, but I think I / first stayed ov - er at mine and we drank our first bot - tle of wine, / think it was our first ev - er bet and the horse we backed was short of a leg, / and we cried two, we're a - way / nev - er mind four in a park'.