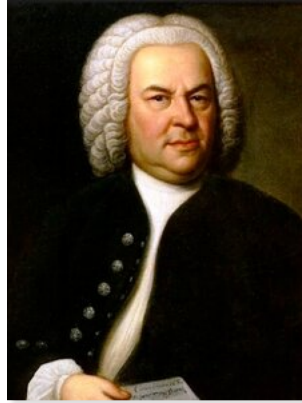




Fantaisie, BWV 572

Johann Sebastian Bach

♪ Niveau 70/100 (Avancé)

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Fantasia

BWV 572

Johann Sebastian Bach
(1685-1750)

Arr.: Vyacheslav Gryaznov

Allegro

Piano

The first system of the score, measures 1-2. The right hand features a continuous eighth-note pattern in G major. The left hand has a simple bass line with eighth notes and rests.

The second system, measures 3-4. The right hand continues the eighth-note pattern. The left hand introduces sixteenth-note runs in measures 3 and 4.

The third system, measures 5-6. The right hand continues the eighth-note pattern. The left hand continues with a steady eighth-note bass line.

The fourth system, measures 7-8. The right hand continues the eighth-note pattern. The left hand continues with a steady eighth-note bass line, including some chromatic movement.

The fifth system, measures 9-10. The right hand continues the eighth-note pattern. The left hand continues with a steady eighth-note bass line.