



It's A Sin To Tell A Lie

Freddy Ellis

♪ Niveau 45/100 (Ambitieux)

Abonnez-vous à OKTAV Premium dès aujourd'hui !

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

IT'S A SIN TO TELL A LIE

Words and Music
by BILLY MAYHEW

Tempo di Valse.

Piano introduction in 3/4 time, marked 'Tempo di Valse'. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: F, Fm, C, Gm, A7, D7, G7, C, dim, G7.

VERSE

First system of the verse. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: C, Am, D7, F+9 on G, G7, C, Am, D7. Dynamics include *mp* and *cresc.*.

1 You know it's a sin to tell a
2 The love that I give you dear, will

Second system of the verse. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: G7, C, G dim, G7, C, Cm. Dynamics include *mp* and *cresc.*.

lie, Still you keep say - ing, "I love you!" It may be true,
live, Not for a day but for ev - er; So, don't pre - tend,

Third system of the verse. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: G, D7, G. Dynamics include *mp* and *cresc.*.

I wish I knew, But I'm giv - ing fair warn - ing to you.
if in the end I am noth - ing to you but a friend.

CHORUS

First system of the chorus. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: C, G(5#), C. Dynamics include *mp-mf*.

Be sure it's true when you say "I love you," It's a sin to