



Berliner Luft

Paul Lincke

♪ Niveau 65/100 (Avancé)

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Marsch

Musik: Paul Lincke

Text: Bolten-Baeckers, Paul Lincke

Marcia

The musical score is written for piano and bass. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first system (measures 1-4) starts with a fortissimo (*ff*) dynamic in the piano part and a mezzo-forte (*mf*) dynamic in the bass part. The second system (measures 5-10) features a piano (*f*) dynamic in the piano part and a mezzo-forte (*mf*) dynamic in the bass part. The third system (measures 11-16) features a mezzo-forte (*mf*) dynamic in the piano part and a piano (*f*) dynamic in the bass part. The fourth system (measures 17-22) features a fortissimo (*ff*) dynamic in the piano part and a mezzo-forte (*mf*) dynamic in the bass part. A large, semi-transparent watermark is centered over the middle of the page.