



Valse pour piano en Fa majeur, Anh. 15 (Adieu au piano)

Ludwig van Beethoven

♪ Niveau 45/100 (Ambitieux)

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Ludwig van Beethoven (1770-1827)

ADDIO AL PIANOFORTE

Moderato

2

p

This system contains the first five measures of the piece. The right hand begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present. A large number '2' is written to the left of the system.

This system contains measures 6 through 10. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Measure 10 ends with a repeat sign.

This system contains measures 11 through 15. The right hand features a series of eighth-note patterns, some with fingerings like 3 2 and 2 1. The left hand continues with the accompaniment.

This system contains measures 16 through 20. The right hand has a melodic phrase with fingerings 3 5 and 3. The left hand continues with the accompaniment.

This system contains measures 21 through 25, which concludes the piece. The right hand has a melodic line with fingerings 5, 2, 1, 2, 1, 2, 1. The left hand continues with the accompaniment.