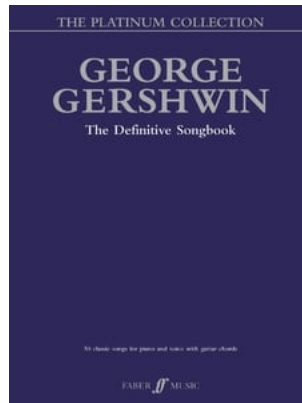




Fidgety Feet

George Gershwin

♪ Niveau 50/100 (Ambitieux)

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Fidgety Feet

from *Oh, Kay!*

Music and Lyrics by George Gershwin and Ira Gershwin

Moderato

The piano introduction is in E-flat major, 4/4 time, marked Moderato. It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. A large, faint watermark 'O' is visible across the center of the page.

5 *Eb* *p* *Fm7* *Bb7*

Potter: Some - thing is the mat - ter with me Oh, but it's chron - ic!

9 *Eb* *Fm7* *Bb7* *Cm7* *F7* *Fm7/Bb* *Bb7*

Phil: Do you need a ton - ic? Potter: Oh! can't you see A

13 *Eb* *Am7b5* *D7*

dumb thing is the mat - ter with me. I'm in con - di - tion,