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Last Train

Jacob Koller

♪ Niveau 35/100 (Ambitieux)

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This song is based on the Duke Ellington classic called "Take the A Train." In jazz there is an important term called the "blue note." The blue note refers to a note that is not in the key of the song. When you play a blue note it creates a lot of dissonance and tension. On the 3rd measure of "Take the A Train" Duke Ellington ends his melody with a G# which is a blue note. I used the same blue note at the end of the 3rd measure of this piece. Listen to the tension that is created when you play this note. It may sound a little funny to you at first.