



Dearly Beloved Fred Astaire

♪ Niveau 45/100 (Ambitieux)

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DEARLY BELOVED

Music by JEROME KERN
Words by JOHNNY MERCER

Moderately

mf

The piano introduction consists of two staves. The right hand plays a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to F#4. The left hand plays a bass line starting on G2, moving up stepwise to D3, then to G2, and finally to F#2.

G **F** **G** **F**

Dear - ly be - lov - ed, how clear - ly I see,

The first system of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on grand staff notation. Chord diagrams for G, F, G, and F are shown above the vocal staff. A large watermark 'O' is visible in the center of the page.

G **Dm7** **G** **G9**

Some - where in Heav - en you were fash - ioned for me,

The second system of the vocal melody and piano accompaniment. Chord diagrams for G, Dm7, G, and G9 are shown above the vocal staff.

C **Dm7** **G7** **Dm7** **G7**

An - gel eyes _____ knew you, _____

The third system of the vocal melody and piano accompaniment. Chord diagrams for C, Dm7, G7, Dm7, and G7 are shown above the vocal staff.