



## *Scherzo en Fa Majeur, No. 32*

Leopold Mozart

♪ Niveau 40/100 (Ambitieux)

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## 32. Scherzo in F

## Scherzo

The image shows the first four measures of a musical score for two voices. The top voice is in treble clef and the bottom voice is in bass clef. The key signature is one flat, and the time signature is 3/4. Measure 1: Treble voice has a eighth note followed by a sixteenth note, bass voice has a quarter note. Measure 2: Treble voice has a sixteenth note followed by a eighth note, bass voice has a eighth note followed by a sixteenth note. Measure 3: Treble voice has a eighth note followed by a sixteenth note, bass voice has a eighth note followed by a sixteenth note. Measure 4: Treble voice has a eighth note followed by a sixteenth note, bass voice has a eighth note followed by a sixteenth note. Measure 5: Treble voice has a eighth note followed by a sixteenth note, bass voice has a eighth note followed by a sixteenth note.

5

*m.s.*

m.s.

m.s.

m.s

9

9

1

5

14

tr

18

tm