



Le Chant de l'alouette, op. 39 n° 22

Pjotr Iljitsch Tchaikowski

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SONG OF THE LARK

from Album for the Young, Op.39 No.22

Pyotr Ilyich Tchaikovsky
(1840–1893)

Moderato [$\text{♩} = \text{c.92}$]

The musical score for "Song of the Lark" is written for piano. It begins with a tempo marking of Moderato and a quarter note equal to approximately 92 beats per minute. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, each with three measures. The first system starts with a piano (p) dynamic. The second system begins with a grand piano (pp) dynamic. The melody is characterized by triplets and slurs, giving it a light, airy quality. The left hand accompaniment consists of chords and single notes, providing a harmonic foundation. A large watermark 'Q' is visible in the center of the page.