



O don fatale Giuseppe Verdi

♪ Niveau 60/100 (Avancé)

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En savoir plus

O don fatale (Don Carlo)

Giuseppe Verdi
1813–1901

Allegro giusto (♩ = 84)

Piano

The piano introduction consists of two systems of music. The first system features a treble clef staff with a series of eighth-note triplets, starting with a forte (*f*) dynamic. The bass clef staff provides a harmonic accompaniment with chords and moving lines. The second system continues the triplet patterns, with a fortissimo (*ff*) dynamic marking.

4 EBOLI *con passione*

O don fa - ta - le, o don cru - del che in suo fu -

The vocal line begins at measure 4 with the lyrics "O don fa - ta - le, o don cru - del che in suo fu -". The melody is marked *con passione* and includes a fermata over the first measure. The piano accompaniment features a steady eighth-note accompaniment in the bass and chords in the treble.

7

-ror — mi fe - ce il cie - - - lo! Tu che ci fa - i si va - ne, al -

The vocal line continues with the lyrics "-ror — mi fe - ce il cie - - - lo! Tu che ci fa - i si va - ne, al -". The piano accompaniment includes a large, sustained chord in the bass clef, marked *p* (piano).

10 *cresc. con forza*

- te - re, ti ma - le - di - co, ti ma - le - di - - - co, o mi - a bel -

The vocal line concludes with the lyrics "- te - re, ti ma - le - di - co, ti ma - le - di - - - co, o mi - a bel -". The piano accompaniment features a crescendo (*cresc.*) and a fortissimo (*f*) dynamic marking.