



Room At The Top

Adam Ant

♪ Niveau 50/100 (Ambitieux)

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ROOM AT THE TOP

Words and Music by
ADAM ANT/MARCO PIRRONI/ANDRÉ CYMONE

The musical score is written for guitar, piano, and voice. It is in the key of E major (indicated by four sharps: F#, C#, G#, D#) and common time (C). The guitar part at the top features a series of chords: E, G/E, E, G/E, E, G/E, and E. The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes, and a left-hand bass line with eighth notes. The vocal line begins with the word "Well" and is followed by the lyrics: "once is ne - ver e - nough", "You can keep your fancy bars, club - by friends and fast cars uh", "some of this fits, some of you, or like the things that you might do uh". The score then continues with a piano solo section featuring chords D, A/C#, and E. The vocal line resumes with "huh. huh. huh." and "And Well Here and now is all that counts, when the go - ing gets hard, it's the plea - sure and the pain that".

E G/E E G/E E G/E E

Well once is ne - ver e - nough ne - ver is ne - ver was uh
You can keep your fancy bars, club - by friends and fast cars uh
some of this fits, some of you, or like the things that you might do uh

D A/C# E

huh.
huh.
huh.

And Well Here and now is all that counts,
when the go - ing gets hard,
it's the plea - sure and the pain that

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