



Two Fabrications

Fisher Tull

♪ Niveau 80/100 (Virtuose)

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Two Fabrications

I Prelude

Fisher TULL
(1934-1994)

Freely (♩ = ca. 60)

The musical score for 'Two Fabrications I Prelude' is written for piano and bass. It begins in 4/4 time with a tempo marking of 'Freely (♩ = ca. 60)'. The first system includes a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic, with a pedal marking (*Ped.*) spanning the first two measures. The second system features piano (*p*) and forte (*f*) dynamics, with a sostenuto pedal marking (*sost. Ped.*) at the end. The third system includes a mezzo-piano (*mp*) dynamic and a pedal marking (*Ped.*). The fourth system starts with a piano (*p*) dynamic and includes a trill marked '8va'. The fifth system begins with a forte (*f*) dynamic, followed by a 'una corda' section marked *pp* (pianissimo), and ends with a piano (*p*) dynamic. The piece concludes with a 3/4 time signature change. Pedal markings (*Ped.*) are used throughout to indicate sustained notes.