



At Long Last Love

Cole Porter

♪ Niveau 60/100 (Avancé)

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Frank recorded this with Nelson Riddle on November 20, 1956 for "A Swingin' Affair" and also with "Swingin' Brass" on April 11, 1962 (Neal Hefti arranging and conducting).

At Long Last Love

Words and Music by
COLE PORTER

Con moto

The piano introduction is in 4/4 time, marked 'Con moto'. The right hand features a series of chords in the upper register, while the left hand plays a simple bass line. The tempo is indicated as 'Con moto'.

Cm F7(9) F7 Bb

with expression and not too slow

The first line of the song is in 4/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "I'm so in love, And though it gives me joy in -". The piano part features a series of chords in the upper register, while the left hand plays a simple bass line.

Bbm Eb7 Ab Db6 Eb7

The second line of the song is in 4/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "tense, I can't de - ciph - er, If I'm a lif - er, Or if it's". The piano part features a series of chords in the upper register, while the left hand plays a simple bass line.

Fm C7sus.4 C7 Db7 C7 Fm

The third line of the song is in 4/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "just a - first of - fense. I'm so in". The piano part features a series of chords in the upper register, while the left hand plays a simple bass line.

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