



exile

Taylor Swift, Bon Iver

♪ Niveau 44/100 (Ambitieux)

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Words and Music by Taylor Swift,
William Bowery and Justin Vernon

♩ = 74

G \flat

E \flat m

G \flat

E \flat m

mp

Ped.

The first system of the piano introduction consists of four measures. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes. The tempo is marked as quarter note = 74. The key signature has three flats (B-flat, E-flat, A-flat). The first measure is in G-flat major, and the second and fourth measures are in E-flat minor. The second and fourth measures include a guitar chord diagram for E-flat minor with a 6th fret barre. The dynamic is marked as mezzo-piano (mp). A pedal point is indicated at the end of the system.

G \flat

E \flat m

5

I can see you stand - ing, hon - ey with his arms a - round_ your bo - dy,

— \wedge Ped. sim.

The second system of the piano introduction includes the first two lines of the vocal melody. The right hand melody begins on measure 5. The lyrics are: "I can see you stand - ing, hon - ey with his arms a - round_ your bo - dy,". The piano accompaniment continues with the same bass line as in the first system. The dynamic is marked as mezzo-piano (mp). A pedal point is indicated at the end of the system.

G \flat

E \flat m

7

laugh - ing, but the joke's_ not fun - ny at all._

The third system of the piano introduction includes the second line of the vocal melody. The right hand melody begins on measure 7. The lyrics are: "laugh - ing, but the joke's_ not fun - ny at all._". The piano accompaniment continues with the same bass line. The dynamic is marked as mezzo-piano (mp).

G \flat

E \flat m

9

And it took you five_ whole min - utes to pack us up and leave_ me with it,

The fourth system of the piano introduction includes the third line of the vocal melody. The right hand melody begins on measure 9. The lyrics are: "And it took you five_ whole min - utes to pack us up and leave_ me with it,". The piano accompaniment continues with the same bass line. The dynamic is marked as mezzo-piano (mp).