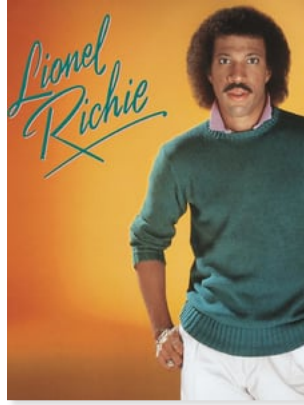




You Are Lionel Richie

♪ Niveau 55/100 (Avancé)

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YOU ARE

Words and Music by
LIONEL RICHIE and
BRENDA HARVEY-RICHIE

Moderately

The first system of musical notation for the piano accompaniment. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music begins with a piano (*p*) dynamic. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The bass line consists of a single half note G3.

The second system of musical notation. The treble clef continues the melody with a half note C5, followed by a quarter note D5, and then a half note E5. The bass line remains on G3. A large, faint watermark 'O' is visible in the background.

Guitar → C
(Capo up
1 fret)

G/C

F/C

C

F/C

G/C

C

Keyboard → D $\flat$

A $\flat$ /D $\flat$

G $\flat$ /D $\flat$

D $\flat$

G $\flat$ /D $\flat$

A $\flat$ /D $\flat$

D $\flat$

The third system of musical notation, featuring the vocal melody. The treble clef has a half note G4, followed by a quarter note A4, and then a half note B-flat4. The bass line has a half note G3. The lyrics are: "Ba - by you'll find— / Tell me it's true—".

Am7
B $\flat$ m7

G/A
A $\flat$ /B $\flat$

Am
B $\flat$ m

The fourth system of musical notation, featuring the vocal melody. The treble clef has a half note C5, followed by a quarter note D5, and then a half note E5. The bass line has a half note G3. The lyrics are: "There's I on - ly one— love / can't be - lieve— you".

Yours— and mine—
do what you do—

I've got so— much love—
I've got so— much love—