



## *Stop And Smell The Roses*

Mac Davis

♪ Niveau 55/100 (Ambitieux)

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# STOP AND SMELL THE ROSES

Words and Music by MAC DAVIES and DOC SEVERINSEN  
 (Firsttime first 7 bars a capella)

Slow (with double time feel)

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment with chords. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems. The first system includes a double bar line with repeat dots and a fermata over the first seven bars. The second system ends with a 'To Coda' symbol. The third system ends with a double bar line. The fourth system begins with a fermata over the first seven bars. Chords are indicated by letters G, C, A7, D, D7/F#, G7, C, G/B, Am7, and C/G.

You got to stop and smell the ros - es. — You got to  
 count your man-y bless- ings ev - er - y day. — You're gon-na find the way to heaven — is a  
 rough and rocky road — if you don't stop and smell the ros-es a long the way.  
 { Hey mis- ter where you go-in' in such a hur- ry —  
 Be- fore you went to work — this morn- in' in the ci- ty —

G C  
 G A7 D D7/F# G G7 To Coda  
 C G D C G/B Am7 G  
 G C/G G C/G