



Dreaming Blonde

♪ Niveau 45/100 (Ambitieux)

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Dreaming

Moderately Fast

Words and Music by
DEBORAH HARRY and CHRIS STEIN

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a series of chords in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *mf* is present.

D

Guitar chord diagram for the D chord, showing the fretting pattern on a six-string guitar.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are: "1. When I met you in the / 2. I don't want to live on".

G

3fr.

Guitar chord diagram for the G chord, 3rd fretting.

D

Guitar chord diagram for the D chord.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are: "res - tau - rant, - / char - i - ty; - / you plea - / could sure's".

G

3fr.

Guitar chord diagram for the G chord, 3rd fretting.

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are: "tell I was no deb - u - tant. - / real or is it fan - ta - sy? -".