



Sonate No. 5, Wq 48: 2. Andante

Carl Philipp Emanuel Bach

♪ Niveau 65/100 (Avancé)

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Andante

First system of musical notation. Treble clef, bass clef. Dynamic marking *p*. Includes a slur over a group of notes in the treble and a triplet of eighth notes in the bass. Markings 'a)' and 't' are present.

Second system of musical notation. Treble clef, bass clef. Includes a triplet of eighth notes in the treble and a slur over a group of notes in the bass. Markings 't' and 'c)t' are present.

Third system of musical notation. Treble clef, bass clef. Shows a complex rhythmic pattern in the treble and a steady eighth-note accompaniment in the bass. Marking 't' is present.

Fourth system of musical notation. Treble clef, bass clef. Shows a complex rhythmic pattern in the treble and a steady eighth-note accompaniment in the bass. Marking 't' is present.

Fifth system of musical notation. Treble clef, bass clef. Includes a double bar line, a slur over a group of notes in the treble, and a steady eighth-note accompaniment in the bass. Marking 't' is present.

Sixth system of musical notation. Treble clef, bass clef. Shows a complex rhythmic pattern in the treble and a steady eighth-note accompaniment in the bass. Marking 't' is present.

Three small musical diagrams labeled a), b), and c). Diagram a) shows a short melodic phrase. Diagram b) shows a chordal structure. Diagram c) shows a complex rhythmic pattern with a '5' marking, possibly indicating a quintuplet.