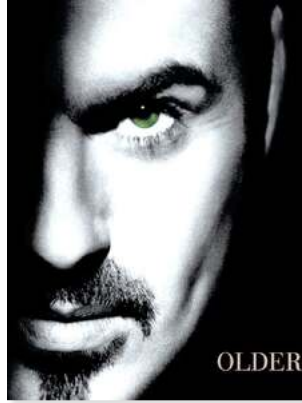


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The Strangest Thing

George Michael

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THE STRANGEST THING

Words and Music by
George Michael

♩ = 104

Fm7



Fm9



Fm7



Fm9



The first system of piano accompaniment consists of four measures. The right hand plays a steady eighth-note accompaniment, while the left hand plays a bass line with eighth notes. The chords are Fm7, Fm9, Fm7, and Fm9.

E7



E7#11



Fm7



The second system of piano accompaniment consists of four measures. The right hand plays a steady eighth-note accompaniment, while the left hand plays a bass line with eighth notes. The chords are E7, E7#11, Fm7, and Fm7.

Fm7



Fm9



Fm7



(2nd time only) La__ la la la__ la la la__ la__ la la__ la la la__ la

The third system of piano accompaniment consists of four measures. The right hand plays a steady eighth-note accompaniment, while the left hand plays a bass line with eighth notes. The chords are Fm7, Fm9, and Fm7.

Fm9



E7



E7#11



la la__ la__ la

la la la la__

The fourth system of piano accompaniment consists of four measures. The right hand plays a steady eighth-note accompaniment, while the left hand plays a bass line with eighth notes. The chords are Fm9, E7, and E7#11.