



A Bench In The Park

Paul Whiteman

♪ Niveau 55/100 (Ambitieux)

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A BENCH IN THE PARK

25

Words and Music by
JACK YELLEN and MILTON AGER

Allegro moderato

The piano introduction consists of two staves. The right hand features a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

B/A Eb Cm7 F7 Fm7 AbmBb7 Eb Cm F7 Bb7

VERSE

Ro-me-o and Jul-i-et I'm quite sure did-n't have to pet Up-on a hard-wood bench in the park like
An-to-ny and Cle-o-pat-ra, I'll bet you a brand new hat, Were not com-pelled to sit on a bench like

First system of the verse, featuring the vocal melody and piano accompaniment. The piano part includes a large circular graphic in the center.

Eb E° Fm Bb7 Eb G7 Ab Bb7 Eb Gm Ab Bb7

this is. They had moonlight up a-bove, and all the scen-er-y of love, And things like that so
this is. No park keep-ers, I'll be bound, were in their gar-den to be found, And there were no po-

Second system of the verse, continuing the vocal melody and piano accompaniment.

Eb F#sus F7 Bb7 Eb E° Fm Bb7 Eb G7 Ab Bb7 Cm

help-ful to hugs and kiss-es. But you and I, my dear, Need no such at-mos-phe-
-lice-mento stop their kiss-es. But still, 'twixt you and I, I'd ra-ther oc-cu-py

Third system of the verse, concluding with a *rall.* (rallentando) and *a tempo* (return to tempo) marking.

F7sus F7 Bb Bb7 A7 Bb7 G° Bb7sus Bb7 F7 Bb7

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