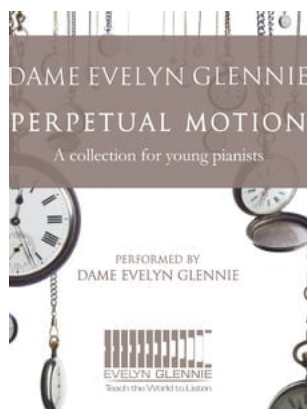




Courting Counting

Evelyn Glennie

♪ Niveau 30/100 (Débutant)

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Courting Counting

Vibraphone – 3 or 4 mallets. The relentless left-hand pattern in *Courting counting* is the bed for an unusual, leap-frog style melody that must be exactly in time with the left hand. Every note is important and should have a full, bell-like sound. Make sure you keep the tempo constant throughout.

With a relentless energy ♩ = c.108

Evelyn Glennie

The musical score for 'Courting Counting' is written for vibraphone in 12/8 time. It features a relentless eighth-note pattern in the left hand and a leap-frog style melody in the right hand. The score is divided into five systems, each with a treble and bass staff. The left hand's pattern is consistent throughout, while the right hand's melody changes. Pedal markings (Ped., Ped. sim.) are used to indicate when to pedal. A large 'O' watermark is visible in the center of the page.

System 1: Treble staff has a whole rest. Bass staff starts with a forte (*f*) dynamic. Pedal markings: Ped., Ped., Ped. sim.

System 2: Treble staff has a half note G#4, a half note F#4, and a half note E4. Bass staff continues the eighth-note pattern. Pedal marking: Ped.

System 3: Treble staff has a half note D4, a half note C4, and a half note B3. Bass staff continues the eighth-note pattern. Pedal marking: Ped. sim.

System 4: Treble staff has a half note A3, a half note G3, and a half note F3. Bass staff continues the eighth-note pattern. Pedal marking: Ped.

System 5: Treble staff has a half note E3, a half note D3, and a half note C3. Bass staff continues the eighth-note pattern. Pedal marking: Ped.