



Cherry

Harry Styles

♪ Niveau 44/100 (Ambitieux)

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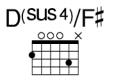
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Cherry

Words and Music by Harry Styles,
Thomas Hull, Jeffrey Bhasker and Tyler Johnson

♩ = 96



First system of piano accompaniment for "Cherry". The music is in 4/4 time, marked with a tempo of 96. The key signature has one sharp (F#). The first system consists of four measures. The right hand plays a series of chords, while the left hand plays a steady eighth-note bass line. A piano (*p*) dynamic marking is present. Pedal markings include "Ped." with a line and "Ped. sim." with a wedge.

Second system of piano accompaniment, starting at measure 5. It continues the musical pattern from the first system. A large, faint watermark "©" is visible across the center of the page.

Third system of piano accompaniment, starting at measure 9. This system includes the vocal melody line. The lyrics are: "Don't you call him ba - by, we're not talk-ing late - ly,". The piano accompaniment continues with the same chordal and bass line patterns.