

Ø K T A V



I Don't Think I'll End It All Today

Harold Arlen

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FROM THE MUSICAL PRODUCTION "JAMAICA"

I Don't Think I'll End It All Today

Lyric by
E. Y. HARBURG

Tune Uke
G C E A

Music by
HAROLD ARLEN

Playfully



Piano introduction musical notation in G major, 4/4 time, marked 'Playfully'. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4. The bass line follows a similar pattern: G3, A3, B3, C4, B3, A3, G3. The first system consists of four measures.

Continuation of the piano introduction musical notation. The second system consists of four measures, ending with a double bar line and repeat signs. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with eighth notes: G3, A3, B3, C4, B3, A3, G3.

Voice



When I hear the lilt— of your laugh-ter what is there to say.

Piano accompaniment for the first vocal line. The piano part consists of two systems of two staves each. The melody is in the right hand, and the bass line is in the left hand. The piano part follows the vocal line's rhythm and harmony.



I don't think, oh no,— I DON'T THINK, I'LL END IT ALL TO-DAY.

Piano accompaniment for the second vocal line. The piano part consists of two systems of two staves each. The melody is in the right hand, and the bass line is in the left hand. The piano part follows the vocal line's rhythm and harmony.



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