



Candy

Robbie Williams

♪ Niveau 60/100 (Avancé)

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Candy

Words and Music by Robbie Williams,
Gary Barlow and Terje Olsen

♩ = 116

Chord diagrams: B^b and Gm (3fr)

The piano introduction consists of four measures in 4/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of eighth and quarter notes. The first measure is marked with a forte (*mf*) dynamic. The second measure is marked with a piano (*secco*) dynamic. The key signature is B-flat major (two flats).

Chord diagrams: B^b and Gm (3fr)

5

1. I was there to wit - ness_ Can - di - ce's in - ner busi - ness, she wants the boys to no - tice_ her
2. Ring a ring of ro - ses, who - e - ver gets the clo - sest, she comes_ and she goes as_ the

The vocal entry begins on measure 5. The melody is in B-flat major. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line of eighth and quarter notes in the left hand. The first line of the song is marked with a forte (*mf*) dynamic.

Chord diagram: B^b

8

rain-bows and her pon - ies._ She was e - du - cat - ed_ but could not count to ten. Now she got
war_ of the ros - es._ Moth - er was a vic - tim,_ fath - er beat the sys - tem by

The vocal entry continues on measure 8. The melody is in B-flat major. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line of eighth and quarter notes in the left hand.

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